

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	064
OTHER NAMES	Formerly ST REGULUS and LUMEAH		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	45 Charlotte Street		ZONING	2(a)
MAP	REFERENCE		OWNER	Rost FW.
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			BOUNDARY / IDENTIFICATION	The property boundary
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A house of traditional asymmetrical form, made distinctive by several unusual contemporary features including the wave form palisade front fence.				
			SITE CONDITION	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-7	27/3/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 6	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 064</p> <p>DATE OF CONSTRUCTION: 1886</p> <p>ARCHITECT/DESIGNER:</p> <p>BUILDER: Duncan Anderson</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live</p> <p>Local Themes: Subdivision and consolidation</p>		
<p>HISTORICAL NOTES</p> <p>Lots 12 & 13 of DP402, an 1876 subdivision by Brent Clement Rodd of part of the Ashfield Park Estate, were purchased in 1885 by Duncan Anderson, contractor. Ashfield Rate Books show he erected and occupied the house in 1886, but he sold the property in 1892. It changed hands again in 1900, 1907, 1910 and at least eight or nine times since then.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Incorrectly claimed in <u>Speed the Plough</u> (p.65), to be "Glivla", the Elizabeth Street home of William Henson.</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls, slate roof with decorative pattern, decorative cast iron verandah with convex roof of corrugated iron, timber joinery.</p> <p>Exterior: L-shaped house with substantial gabled addition at rear. Unusual palisade fence.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p>DESCRIPTION:</p> <p>A single storey house of traditional asymmetrical design, having a parapetted window bay in its side gable wing and a verandah ensemble of paired cast iron posts and decoration, the posts having wreathed foliated shafts. The house has a number of unusual features: some stucco quoining; decorative slate patterning; a large gabled attached wing at the rear; and a distinctive iron palisade fence with picket spears arranged in a wave design, including the gate. The gate posts are of cast iron, in the form of composite columns surmounted by balls.</p>		
<p>MODIFICATION:</p> <p>Part of verandah enclosed. Chimney cornices simplified. Bases of gate posts altered. Part of fence removed for driveway. Curious ridge terminals.</p>		